FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00152411 **Type of Permit:** STILL **Release Date:** 05/31/2019

Production Company DAVID ROASCIO PRODUCTIONS, INC.

Insured Company Name DAVID ROASCIO PRODUCTIONS, INC.

Contact Phone No. 1 323-874-9971
Contact Phone No. 2
Fax
Address 1617 N. FULLER AVE. #204
LOS ANGELES, California 90046

Production Title TARGET OPALHOUSE ODL

Type of Production Still Photo

Producer Betsy Costello

Director n/a n/a

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Tara Kramer

Location Manager David Roascio
Primary Phone Mobile - 310-779-7494
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 310-779-7494
Secondary Phone

Fees

Posting 300	$207.00
Notification Charge	$456.00
FILMLA NON-REFUNDABLE STILL APPLICATION FEE	$65.00
FILMLA MONITOR FEES	$384.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$128.00

Total Permit Fee $1,432.00

Number of Locations 4

NOT A PERMIT

Permit #S00152411

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www.filmla.com

Summary Information — Location

Permit Number	S00152411	**Location Manager**	David Roascio
Production Company	DAVID ROASCIO PRODUCTIONS, INC...	Primary Phone	Mobile - 310-779-7494
Insured Company	DAVID ROASCIO PRODUCTIONS, INC...	Secondary Phone	
Production Title	TARGET OPALHOUSE ODL		

Location Address 500 S. Rossmore Ave., Los Angeles , CA 90020

Location Type Private Residence

Film Dates 6/4/2019 - 6/4/2019 07:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Hancock Park_September_2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	7
Cube Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Crew	15
FilmL.A. Monitor(s)	1

Filming Activities Exterior establishing shots; still shots of products;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** F2

Approvals
FILMLA. MONITORS — Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note FILMLA MONITOR REQUIRED 6/4, 0600- 2000 HRS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

NOT A PERMIT

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Summary Information — Location

Permit Number	S00152411	**Location Manager**	David Roascio
Production Company	DAVID ROASCIO PRODUCTIONS, INC...	Primary Phone	Mobile - 310-779-7494
Insured Company	DAVID ROASCIO PRODUCTIONS, INC...	Secondary Phone	
Production Title	TARGET OPALHOUSE ODL		

in driveway on property

Posting "No Parking" signs E/S S ROSSMORE AVE, FROM 5TH ST- SOUTH 200 FEET

Approximate Footage 0 - 300 **Log Number** 242935

Date(s) 6/4/2019 to 6/4/2019 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number	S00152411	**Location Manager**	David Roascio
Production Company	DAVID ROASCIO PRODUCTIONS, INC...	Primary Phone	Mobile - 310-779-7494
Insured Company	DAVID ROASCIO PRODUCTIONS, INC...	Secondary Phone	
Production Title	TARGET OPALHOUSE ODL		

Location Address 12820 Sunset Blvd, Los Angeles, CA, 90049

Location Type Private Residence

Film Dates 6/5/2019 - 6/6/2019 07:00 - 20:00 2 days

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
No cast or crew parking on area streets

Please see attached document Brentwood_Park_August_2018_JS.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	7
Cube Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Crew	15
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Exterior establishing shots; still shots of products on property ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** E4

Approvals

FILML.A. MONITORS	Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note FILMLA MONITOR REQUIRED 6/5, 0600- 1000 HRS.

NOT A PERMIT

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6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number	S00152411	**Location Manager**	David Roascio
Production Company	DAVID ROASCIO PRODUCTIONS, INC...	Primary Phone	Mobile - 310-779-7494
Insured Company	DAVID ROASCIO PRODUCTIONS, INC...	Secondary Phone	
Production Title	TARGET OPALHOUSE ODL		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	S00152411	**Location Manager**	David Roascio
Production Company	DAVID ROASCIO PRODUCTIONS, INC...	Primary Phone	Mobile - 310-779-7494
Insured Company	DAVID ROASCIO PRODUCTIONS, INC...	Secondary Phone	
Production Title	TARGET OPALHOUSE ODL		

Location Address 901 Flower Ave, Los Angeles, CA, 90291

Location Type Private Residence

Film Dates 6/3/2019 - 6/3/2019 07:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents U28559, 06.03.19, S152411, PETRUCCI.pdf
David Roascio agent letter.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	7
Cube Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Crew	15
Spot Check	1

Filming Activities Exterior establishing shots; still shots of products on property ; propane fire bowl effect;

Special Effects: F/X Permit # 28559

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	1	1

Description of F/X Scene: propane fire bowl

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H4

NOT A PERMIT

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Summary Information — Location

Permit Number	S00152411	**Location Manager**	David Roascio
Production Company	DAVID ROASCIO PRODUCTIONS, INC...	Primary Phone	Mobile - 310-779-7494
Insured Company	DAVID ROASCIO PRODUCTIONS, INC...	Secondary Phone	
Production Title	TARGET OPALHOUSE ODL		

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
3590 Grand View Blvd, Los Angeles, CA, 90066

Parking Notes
FIRE SPOT CHECK GRANTED FOR PARKING PER INSPECTOR ANDERSON

Posting "No Parking" signs N/S FLOWER AVE, BETWEEN FREDERICK STREET AND SUNSET AVENUE

Approximate Footage 0 - 300 — **Log Number** 242937

Date(s) 6/3/2019 to 6/3/2019 — **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number	S00152411	**Location Manager**	David Roascio
Production Company	DAVID ROASCIO PRODUCTIONS, INC...	Primary Phone	Mobile - 310-779-7494
Insured Company	DAVID ROASCIO PRODUCTIONS, INC...	Secondary Phone	
Production Title	TARGET OPALHOUSE ODL		

Location Address 742 N Cherokee Ave, Los Angeles, CA, 90038

Location Type Private Residence

Film Dates 6/4/2019 - 6/4/2019 07:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document U28561, 06.04.19, S152411, PETRUCCI.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	7
Cube Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Crew	15

Filming Activities Exterior establishing shots; still shots of products on property ; propane fire bowl effect;

Special Effects: F/X Permit # 28561

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	1	1

Description of F/X Scene: propane fire bowl

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** E6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

NOT A PERMIT

FilmL.A., Inc.
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Summary Information — Location

Permit Number	S00152411	**Location Manager**	David Roascio
Production Company	DAVID ROASCIO PRODUCTIONS, INC...	Primary Phone	Mobile - 310-779-7494
Insured Company	DAVID ROASCIO PRODUCTIONS, INC...	Secondary Phone	
Production Title	TARGET OPALHOUSE ODL		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
6300 Romaine St, Los Angeles, CA, 90038

Posting "No Parking" signs E/S CHEROKEE AVE, FROM WARING AVENUE -SOUTH 200 FEET

Approximate Footage 0 - 300 **Log Number** 242941

Date(s) 6/4/2019 to 6/4/2019 **Time(s)** 07:00 to 22:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- The Permit Authority will exercise additional oversight in the review and evaluation of historically filmed areas to provide balance between the community and the industry. Evaluation may include counting any substantial prepping and striking activities as part of filming frequency and additional outreach and coordination with productions that have establish this area as a "reoccurring location".

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. Permit request must be submitted to FilmL.A. at least three (3) days in advance.

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** The current contact is Erik Storey contacterikstorey@gmail.com (213) 500-8190.

- **Weekend and holiday filming is generally prohibited, unless significant support is obtained via the community survey process. The production company is responsible for submitting the required surveys and corresponding map to FilmL.A. at least 24 hours in advance of the first day of filming. This will provide necessary time to review the material and communicate to the production company the status of their request.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, safe use of the streets or access to resident driveways, unless approved by the affected residents. On trash pickup days the production company will ensure all trash cans are accessible by refuse personnel. **If trash pickup is missed the production company must make arrangements to have trash picked up at an alternative time.**

NOT A PERMIT
FilmLA

- **The following areas of Hancock Park will be excluded from any production posting/parking during normal school hours due to identified student drop off and pickups areas for Hancock Park schools as well as schools outside of the neighborhood that offer bus service. The affected streets are:**

  - **Both sides of 2nd Street between June Street and Las Palmas Avenue**
  - **Both side of 2nd Street from Las Palmas Avenue going west for 150'**
  - **Both sides of June Street from 2nd Street going south for 500 feet**
  - **Both sides of June Street from Beverly Boulevard going north 250 feet**

  These pick up and drop areas are for the following schools: John Burroughs Middle School, Marlborough School, Samuel A. Fryer Yavenh Hebrew School, Third Street Elementary School, Archer School for Girls, Brentwood School, Buckley School, Oakwood School, Campbell Hall School, Harvard-Westlake School and Wildwood School.

  Posting/parking may be allowed during weekends, holidays or any other times when school is not in session.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

NOT A PERMIT

SPECIAL FILMING CONDITIONS
BRENTWOOD PARK AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Brentwood Park is a scenic area with hilly topography and narrow winding roads. The following Conditions must always be followed when filming in this area and are in addition to all general filming requirements.

- **Affected residents should be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must contact the Brentwood Park Homeowner's Association representative as soon as possible prior to filming or set preparation to discuss and clarify on-location logistics**. The current contact at the association is Mr. Tom Erdosi (310) 487-2005
- **Cast and crew may not park on area streets.** Off street parking must be provided for all personal vehicles.
- **All equipment vehicles must be parked on one side of the street only.**
- **Equipment parking is strictly prohibited on the north side of San Vicente Boulevard.** Portions of the south side of San Vicente Boulevard may be used for equipment parking with the Permit Authority's approval and coordinated traffic/bike lane closure. *Recommended equipment parking is the east side of Burlingame Avenue south of San Vicente Boulevard.*
- **For Filming on Burlingame Avenue:** Vehicles may not stop or park to unload on Burlingame Ave. Equipment must be off-loaded on property only. Equipment parking in area must be limited to (3) large trucks or (4) small trucks which may be parked on the S/S of Marlboro Street from Burlingame AV east 200 ft. Equipment may not block residential driveways.
- **For Filming on North Cliffwood Avenue (North of Sunset Boulevard):** No parking on Cliffwood Avenue. Street is very narrow. Production is limited to parking only 2 vehicles on nearby cross streets with posting parking on both sides of the street.
- **Production companies must feed cast and crew in an area out of public view.**
- **Production companies must keep off center islands in the area.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10 p.m.** unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.
- **Weekend filming is prohibited** unless approved by the Permit Authority.
- **Production companies must provide all cast/crew members with identification badges.** The badges must be readily visible and must be worn at all times when in the Brentwood Park area.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. SAMPLE

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #S00152411

Permit No: 28559

Date Issue 5/31/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N	2531.08						
Name:	Michael Petrucci	Address:	7928 Chase ave			Phone:	(424) 227-6635
Company:		City:	los angeles			Mobile:	(310) 919-7357
Email:	michael@fxstuff.com	State:	ca	Zip:	90045	Fax:	(424)227-6635

2nd Operator: 2531.08 Michael Petrucci

Production Title: TARGET Production Company: DAVID ROASCIO PRODUCTIONS, INC.

Location: 901 FLOWER AVE

PERMISSION IS HEREBY GRANTED TO SIMULATE:

PRODUCTS FILMED FROM VARIOUS FIRE PITS. NO TALENT IN THE SEEN. ALL OTHERS AT A SAFE DISTANCE. POSSIBLE CANDLES IN THE BACKGROUND FOR EFFECT.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

6 - 1 LB PROPANE TANKS
2 - 5 GAL PROPANE TANKS

FIRE PASTE, BERNZOMATIC TORCH, 2' FIRE BARS, CERAMIC LOGS, 5 CANDLES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Michael Petrucci, 2531.08 AND SPOT CHECK FOR THIS EFFECT. GENERAL PRECAUTIONS WITH FIRE EXTINGUISHER STANDING BY. S152411 - TARA KRAMER

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

6/3/2019 TO **6/3/2019**

Fire Chief
By: HUDSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of David Roascio Prod Inc. **("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.**

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 5/20/19

David Roascio
Name of Principal

By: *Andrew David Roascio*
Representative's Signature

Andrew David Roascio
Print Representative's Name

Producer
Representative's title

1617 N. Fuller Ave. #204
LA CA 900436
Principal's Address

310.779.7494
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #S00152411

Permit No: 28561

Date Issue 5/31/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N	2531.08						
Name:	Michael Petrucci	Address:	7928 Chase ave			Phone:	(424) 227-6635
Company:		City:	los angeles			Mobile:	(310) 919-7357
Email:	michael@fxstuff.com	State:	ca	Zip:	90045	Fax:	(424)227-6635

2nd Operator: 2531.08 Michael Petrucci

Production Title: TARGET Production Company: DAVID ROASCIO PRODUCTIONS, INC.

Location: 742.N. CHEROKEE

PERMISSION IS HEREBY GRANTED TO SIMULATE:

PRODUCTS FILMED FROM VARIOUS FIRE PITS. NO TALENT IN THE SEEN. ALL OTHERS AT SAFE DISTANCE. POSSIBLE CANDLES IN THE BACKGROUND FOR EFFECT.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

6 - 1 LB PROPANE TANKS
2 - 5 GAL PROPANE TANKS
FIRE PASTE, BERNZOMATIC TORCH, 2' FIRE BARS, CERAMIC LOGS, 5 CANDLES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Michael Petrucci, 2531.08 AND SPOT CHECK FOR THIS EFFECT.GENERAL PRECAUTIONS WITH FIRE EXTINGUISHER STANDING BY. S152411 - TARA KRAMER

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

6/4/2019 TO **6/4/2019**

Fire Chief
By: HUDSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT